



EMILIO CAVALLINI

Artwork from 1970's to the present

An exposition of unpublished art of the designer
Emilio Cavallini

Inauguration **Fri November 27h 2015**

Vicenza - Valmore Studio d'Arte

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Vicenza –An interesting and original exhibit of contemporary art will showcase Emilio Cavallini art. The event will take place Nov 27th 2015 at the Valmore Studio D'arte Gallery at 6.00 pm, in Contrà Porta S. Croce, 14.

The exhibit is curated by Monica Bonollo, who will present the artwork on the inauguration. The exhibit will take place until February 2016. The catalog of the artwork will be available in the gallery, texts by from Monica Bonollo.

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Emilio Cavallini was born in San Miniato (Pisa) in 1945. In the mid-sixties he dedicates himself to his greatest passions, fashion and art. His work emerges in an innovative and original way, linking art and fashion.

In the late sixties he goes to London and collaborates with Mary Quant on her stocking collections. Emilio Cavallini reinvents the idea of pantyhose. Stockings become an elegant accessory that redefine women. His inspiration is contemporary art.

Through the years his innovative style leads him to collaborate with Mary Quant, Dior, Celine, Alexander McQueen, Balenciaga, Alexander McQueen and Gucci. Celebrities are very supportive of his work : Madonna, Beyonce', Lady Gaga and many more are spotted wearing Emilio Cavallini hosiery or ready to hear. Emilio designer's career leads him to navigate artistic circles, especially in the United States.

While in the fashion world he gains notoriety as a designer, he starts to create important artwork to fulfill his own personal interests. Only in 2010, a few years ago, he decides to devote himself exclusively to his art and to make it public.

Emilio uses unconventional materials for his art, materials borrowed from the fashion world: nylon yarns, printed fabrics, his own tights, yarn's reels etc.. Emilio's artist research is founded on geometry and mathematics. Dots, lines, squares, triangles, circles are settled in a 3 D environment. Everything follows combinatorial principles, permutations, growth algorithms and the most recent mathematical-geometrical theories, as you can see from his artwork titles.

Therefore Emilio Cavallini's artistic path follows important art movements of the second half of the 1900's from the Optical Kinetic to the Generative Art.

Exhibitions:

In February 2011 The Triennale Expo in Milan, shows a large retrospective name "Transfiguration"

Currently two expositions are taking place, in New York the Rosai and Ugolin Gallery and in Paris the Opera Gallery,

In 2010 Emilio Cavallini artistic path was outlined in the book "*Magnificent curated by Benedetta Barzini*"